

# AMELIA ROUTHIER

# THEATRE MANAGEMENT

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## SELECTED MANAGEMENT EXPERIENCE\*

<b><i>The Ghost Project</i></b>	<b>Stage Manager</b>	<b>Texas Tech University</b>	<b>2024</b>
<ul style="list-style-type: none"><li>Managed a devised production process by overseeing script development and organizing multiple evolving versions of working paperwork.</li><li>Maintained comprehensive prop/costume tracking, adapting swiftly to frequent changes in script and cast assignments.</li></ul>			
<b><i>Xanadu</i></b>	<b>ASM   Deck Manager</b>	<b>Texas Tech University</b>	<b>2024</b>
<ul style="list-style-type: none"><li>Generated shift narratives and other deck paperwork, as well as led the scenic crew backstage.</li><li>Took detailed blocking notation of skating paths and communicated points of concern.</li></ul>			
<b><i>Fall Dance Festival</i></b>	<b>Stage Manager</b>	<b>Texas Tech University</b>	<b>2023</b>
<ul style="list-style-type: none"><li>Managed a team of 50 dancers and crew members and created complex scheduling for 17 individual pieces.</li><li>Called cues from a varying selection of music and tempo through blocking notations and Qlab.</li><li>Collaborated with 9 different choreographers throughout tech week to execute their separate visions and artistic goals.</li></ul>			
<b><i>HydroPower Xtreme FX</i></b>	<b>Stage Manager</b>	<b>SeaWorld San Antonio</b>	<b>2023</b>
<ul style="list-style-type: none"><li>Coordinated with a select group of stage managers to run a high-tech show through meticulous communication.</li><li>Called all safety clearance cues for watercraft, pyrotechnics, and the live band.</li><li>Coordinated visual and audio cues in quick succession to a live band involving music, pyrotechnics, and watercraft.</li></ul>			
<b><i>The Secretaries</i></b>	<b>Assistant Stage Manager</b>	<b>Texas Tech University</b>	<b>2023</b>
<ul style="list-style-type: none"><li>Assisted in the generation and population of stage management paperwork such as scheduling, breakdowns, and reports.</li><li>Ran all backstage crews through detailed shift plots and prop/costume tracking sheets.</li></ul>			

## WORK

<b><i>Santa Fe Opera</i></b>	<b>Stage Crew</b>	<b>Santa Fe, NM</b>	<b>2024</b>
<ul style="list-style-type: none"><li>Displayed adaptability and dedication to meet the demands of a reparatory production schedule</li><li>Strengthened teamwork skills in a rigorous, fast environment, crucial for effective changeovers</li><li>Demonstrated strong commitment through long hours, handling load-ins, load-outs, and managing show crew responsibilities for five operas.</li></ul>			
<b><i>Scenic Shop</i></b>	<b>Carpenter   Welder</b>	<b>Texas Tech University</b>	<b>2023-present</b>
<ul style="list-style-type: none"><li>Executing the construction and installation of scenery/props for productions at the School of Theatre and Dance.</li><li>Proficient in scenic painting and the operation of genie lifts and power tools to ensure seamless execution of stage designs.</li></ul>			
<b><i>SeaWorld San Antonio</i></b>	<b>Stage Manager</b>	<b>San Antonio, TX</b>	<b>2023</b>
<ul style="list-style-type: none"><li>Stage managed through a fast-paced rotation of shows across the park while working alongside a team of technicians.</li><li>Ensured the safety of performers around pyrotechnics and high-speed water craft.</li></ul>			

## SELECTED AWARDS AND LEADERSHIP

Excellence in Dance Stage Management: <i>Fall Dance Festival 2023</i>	KCACTF Region 6	2024
Excellence in Stage Management: <i>The Secretaries</i>	KCACTF Region 6	2023
USITT Officer	Texas Tech University	2023-present

## OTHER SKILLS

Microsoft Office	Sound/light board operation	Machine sewing	Spotlight operation
Google Workspace	Carpentry/Welding	Hand sewing	Vectorworks/AutoCAD

## EDUCATION

Texas Tech University	Bachelor of Fine Arts in Theatrical Design and Technology	Expected 2026
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## REFERENCES

**\*AVAILABLE UPON REQUEST\***

\*full list of productions available upon request